

Andrew Logan
Museum of Sculpture

4 - 8 September
Berriew, Wales

ARTS FESTIVAL 2013 "THE IMAGE"



WELCOME!

The Andrew Logan Museum of Sculpture Arts Festival 2013, "The Image" will bring together Artists from around the world in a celebration of creative imagery in many forms and contexts. The objective this year is to offer an exciting, dynamic and diverse programme, designed to attract a wider audience to the event. Working closely with the local community, "The Image" Festival aims to combine ground-breaking digital technologies with traditional art forms in a celebration of creativity that offers something for everyone.

Andrew Logan

POP-UP EXHIBITION

Sat 31 Aug - Sun 8 Sept
10.00 - 16.00
Montgomery: 7 Broad Street Pop-up Gallery
Free Entry

For the first time the Andrew Logan festival will include a venue outside of Berriew. In the Beautiful town of Montgomery there will be an exclusive exhibition of Andrew Logan's work including pieces never shown outside of London.

ANDREW LOGAN'S FABULOUS JEWELLERY WORKSHOP

Sat 7 Sept
10.00 - 16.00
Berriew Community Centre
£30 / £20 concession*

Create spectacular, glittering Mosaic Jewellery with Andrew Logan using his unique mosaic techniques and materials.



ANDREW LOGAN EXHIBITION

Sat 7 Sept & Sun 8 Sept
10.00 - 16.00
Andrew Logan Museum of Sculpture, Berriew
£3 / £1.50 concession*

Exhibition of Andrew Logan's work in the only museum in Europe dedicated to a living artist. ALMoS is a delightful and absorbing experience that combines entertainment, sentiment, humour and fantasy in a manor that is suitable for all ages in a space that stimulates the artist in everyone.



SHEILA ROCK'S PHOTOGRAPHY EXHIBITION

Sat 7 & Sun 8 Sept
10.00 - 16.00
Berriew Community Centre
Free Entry

Sheila Rock exhibits beautiful Portraits taken of Berriew Primary School children, before and after their "Transformation". Her enormously successful career has included photography for the entertainment and music industry, West End Theatre, the Royal Opera House and the Barbican.

BERRIEW COMMUNITY CENTRE

Sat 7 & Sun 8 Sept
10.00 - 16.00

Free Entry
Join us for a celebration of the arts in the beautiful village of Berriew. Have a go at drawing with one of our in-house Artists; browse the exhibitions and stalls showcasing local talent; experiment with new art forms in one of our workshops, or bring the kids for some face painting and mask making whilst you enjoy a cuppa and cupcake at our pop up café!



DROP IN & DRAW

Sat 7 & Sun 8 Sept
10.00 - 16.00
£5 / £2.50 concession*

"Drop In & Draw" with local Artists (Andy McIntyre on Sunday). Pick up a pencil or pastel, charcoal or chalk and have a go at drawing in a fun and friendly atmosphere. See what you can do!!



SEWING WORKSHOP WITH DIANE LOGAN

Sat 7 Sept
10.00 - 16.00
Berriew Community Centre
£20 / £15 concession*

Change your IMAGE in a days sewing workshop with Diane Logan! Bring along a wool jumper & up-cycle it into a new look for your winter wardrobe. Machines provided.
www.dianelogancustomized.com

CEILIDH & HOG ROAST

Sat 7 Sept
20.00 - 23.00
Berriew Community Centre
Ceilidh £6 / £3 concession* & Hog Roast £5

Join us and the fabulous Community Band Ffonic for a night of dancing at our annual Ceilidh (Film Stars theme for all of those who fancy dressing up!!)



MASK MAKING WITH ESTHER THORPE

Sun 8 Sept
10.00 - 12.00 & 14.00 - 16.00
Berriew Community Centre
£5 / £2.50 concession*

"Hybrid Creatures Mask Making" for kids and adults with local Artist and Teacher Esther Thorpe. Transform into a creature from your imagination in this unique mask making workshop.



LYN EVANS COLLAGE WORKSHOP

Sun 8 Sept
10.00 - 16.00
Berriew Community Centre
£20 / £15 concession*

Lyn Evans exhibits a fabulous collection of work made from hundreds of pieces of torn paper which "brings us familiar sights in unfamiliar ways". Her inspirational magazine collage workshop provides an opportunity to explore this exciting technique.



LIFE DRAWING WITH STEPHEN WEST

Sun 8 Sept
10.30 - 16.30
Old School Hall, Berriew
£12 / £8 concession*

Enjoy a day of Life Drawing with Artist Stephen West and model Charlotte Durie. Practice and develop your skills in a relaxed and friendly atmosphere.

ART IN THE PEWS EXHIBITION

Sat 7 & Sun 8 Sept
10.00 - 16.00
Berriew Church
Free Entry

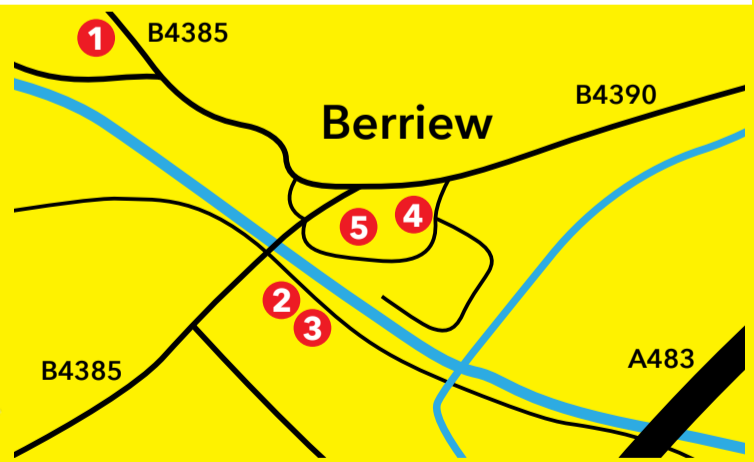
Berriew Church's "Art in The Pews" exhibition is running in collaboration with The Andrew Logan Museum for the first time to showcase the fabulous talent of Local Artists.

All workshops include a break for lunch and tea. There is a cafe on site or bring a packed lunch.



*Concessions include OAP's, kids, students & Berriew residents.

- 1 Community Centre
- 2 The Igloo
- 3 Andrew Logan Museum of Sculpture
- 4 Old School Hall
- 5 Berriew Church



For more information check out our Events page:
www.andrewloganmuseum.org/events

For details or to book now to guarantee a ticket/workshop place:
Call Event Organiser Amanda May on **07792630988** or
Email andrewloganfestivaltickets@gmail.com
For Igloo Tickets please call Anne-Marie on **07813885906**
All details correct at time of going to press. Programme subject to alteration.



THE IGLOO 360° Screenings/Events Timetable

www.andrewloganmuseum.org/events

DATE	TIME	PRICE	EVENT
Wed 4 Sept	12.00 - 13.45 14.40 - 19.00 19.00 - 21.00	Free Free £5.00	<ul style="list-style-type: none"> Rural Image shorts - dur. 1hr 45min Rural Image shorts + Wayne Jones' 1970's Berriew - dur. 2hrs 5min, looped "The British Guide to Showing Off" dir. Jes Benstock
Thur 5 Sept	12.00 - 13.00 14.30 - 18.20 18.20 - 20.00 20.15 - 21.50	Free Free £5.00 £5.00	<ul style="list-style-type: none"> Here & Now shorts - dur. 1hr Here & Now shorts - dur. 1hr, looped A Divine double-bill: "I Am Divine" dir. Jeffrey Schwarz "Hairspray" dir. John Waters
Fri 6 Sept	12.00 - 14.00 21.00 - late	Free £7.00	<ul style="list-style-type: none"> Pushing 360°: Films from Plymouth University ICCI Department - dur. 1hr, looped C-R-U-X clubnight with Matthew Hardern & Neil Kaczor featuring Bishi & Richard Torry
Sat 7 Sept	12.00 - 14.10 14.10 - 15.07 15.10 - 16.45 16.45 - 19.45 19.45 - 21.25	Free Free Free Free £5.00	<ul style="list-style-type: none"> Rural Images shorts Here & Now shorts Images for Young People featuring: Welshpool High School's Young Curators iMovie, Next Generation Berriew: Berriew Primary & photographer Sheila Rock, and films suitable for young people from Plymouth University ICCI department Pushing 360°: artists films from Plymouth University ICCI department "Koyaanisqatsi" dir. Geoffrey Reggio (1982)
Sun 8 Sept	12.00 - 13.30 13.30 - 15.15 16.00 - 17.00 17.00 - 19.00 19.00 - 21.00 21.00 - late	Free Free Free £3.00 per family £3.00 per family £3.00 per family	<ul style="list-style-type: none"> Exploring Photographs Enter 360°! Putting you inside the image 360° gaming experience - drive in the Igloo and Augmented Reality Children's Disco and Become a VJ Little ones to bed, older ones stay on at the disco It's a wrap! Party in 360°!

All details correct at time of going to press. Programme subject to alteration.

THE IGLOO

At the festival's centre this year sits the Igloo - a 9m diameter 360° projection space, placed between the Museum and The Talbot pub. The Igloo Dome has a screen all around its inside, and with 5 projectors, you can see specially created images all around you. Come and be enveloped inside The Image in our special programme showing the spectacular capabilities of 360° imagery. Also inside the Igloo, a specially curated shorts programme, the results of the Museum's work with both Berriew Primary and Welshpool High Students, work from Berriew itself, and a selection of feature films.



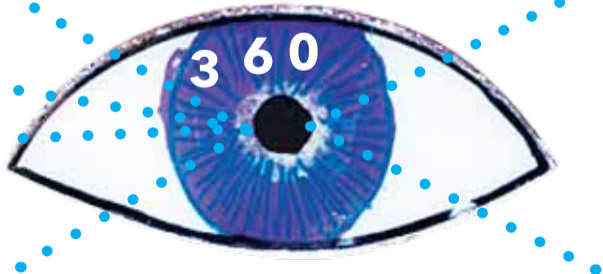
360° PROGRAMME

Pushing 360°: Films from Plymouth University ICCI Department The Innovation for the Creative and Cultural Industries department at the Plymouth University is pushing boundaries. Having begun exploring 360° imaging through 18th and 19th century panoramas, the team at ICCI, together with the Faculty of Arts, develop and nurture multimedia content for immersive and 360° presentations - one of the very few organisations in the world that does. ICCI developed a 360° Festival in 2010 and 2011, and were a key component of the UK's cultural contributions to the celebrations of the Olympics in 2012. In 2013, they delivered an internationally significant conference on 360° and are constantly considering what creative opportunities an environment of this format can provide. We are delighted to be able to show some of the commissioned works from their extensive catalogue which have been researched, developed, supported and produced by ICCI. Prepare to be amazed at this year's festival in Berriew.

Enter 360°! Putting you inside the image - Explore spaces and places you might never get the chance to see otherwise. Let the Igloo take you on a journey: through space, underwater, gently down the Thames or experience the craziness that is Saigon's rush-hour. You'll never see a motorbike in quite the same way again.

360° Gaming Experience Put yourself in the driving seat, literally. Interact with the image and drive yourself away, as slowly as you want, as quickly as you dare. Later on in this session, bring your iPad's / phones for the University of Plymouth's ICCI's NEW Augmented Reality code - see and look around additional images to those on the screen.

Children's Disco and Become a VJ Ever wanted to try out video-jocking? Come and have a go, let the kids have a go. See how you can manipulate the images around the screens. Oh, and join in that dancing!



SHORTS PROGRAMME

Rural Images At the heart of our programme, the heart of our community: our rurality. A series of short films, curated by Angus Eickhoff, investigating not just the image itself, but what it means to be part of a rural community. As well as Geoffrey Jones' 1960's 'Rail' and 'Snow', Peter Greenaway's humorous ideas-web 'H is for House' and fakery 'Vertical Features Remake', see Wayne Jones' 1970's imagery of Berriew and Barrie Gavin's remarkable documentary on Rhoda Partridge, a 90 year old glider pilot record holder residing in Clun.

Here & Now Angus Eickhoff's selection of the great and the good of local and international shorts relating to the theme, The Image. Animation master Jan Swankmajer sits alongside our own Cannes-screened Sarah Ellis, with (see her in the flesh elsewhere in the festival) Charlotte Durie's 'Drawing from Life', Jessica Callan's BLINK festival commissioned 'Untitled' and Gini Wade's short. In addition to all this, see (maybe your own?) images of Berriew in a 360° gallery (see www.andrewloganmuseum.org/events for details on how YOU can contribute).

Images for Young People Our collection of screenings for and by young people, including the results of The Image theme inspired collaboration between influential and international photographer Sheila Rock (who was one of the forces behind shaping the look of creative fashion magazines like the FACE), students at Berriew Primary School and creatives at Igloo Vision. Also showing, the results of the Museum's Young Curator's iMovie project with Welshpool High School at Gregynog Festival 2013 and some work created especially for a 360° environment by the University of Plymouth's ICCI unit.

FEATURE FILM PROGRAMME

The British Guide to Showing Off (2011)

Director: Jes Benstock

Berriew's very own British artist and living legend Andrew Logan, loved the world over by celebrities and misfits alike, takes us under his glittering wing and inside his outrageous, anarchic and spectacular costume pageant: the Alternative Miss World Show. He describes the Show as his most important artwork; a fabulous living sculpture that spans forty years of arts and culture. Using live observational camera, archive and exuberant animation, this documentary charts the mounting of the 2009 Show, interwoven with its history, the rise, fall and rediscovery, of both the event and the artist at its centre.

I Am Divine (2013)

Director: Jeffrey Schwarz

A Welsh world premiere! A feature length documentary detailing how Divine, aka Harris Glenn Milstead, became John Waters' cinematic muse and an international drag icon. Including contributions from John Waters himself, Ricki Lake and, of course, Divine.

Hairspray (1988)

Director: John Waters

'Pleasantly Plump' teenager Tracy Turnblad achieves her dream of becoming a regular on the Corny Collins Dance Show. Now a teen hero, she starts using her fame to speak out for the causes she believes in, most of all integration. In doing so, she earns the wrath of the show's former star, Amber Von Tussle (Deborah Harry), as well as Amber's manipulative, pro-segregation parents (mother, Edna Turnblad played by Andrew Logan Museum friend, Divine). The rivalry comes to a head as Amber and Tracy vie for the title of Miss Auto Show 1963.

Koyaanisqatsi: Life Out Of Balance (1982)

Director: Godfrey Reggio

An art-house circuit sensation, this feature-length documentary is visually arresting and possesses a clear, pro-environmental political agenda. Without a story, dialogue, or characters, Koyaanisqatsi is composed of nature imagery, manipulated in slow motion, double exposure or time lapse, juxtaposed with footage of humans' devastating environmental impact on the planet. Starting with an ancient rock wall painting, the film moves through sequences depicting clouds, waves, and other natural features, then into man-made landscapes such as buildings, earth-altering construction machinery, and cars. The film's intense, atmospheric score was composed by Philip Glass.

PERFORMANCE PROGRAMME

C-R-U-X are a London based AV collective directed by new media artist Matthew Hardern and electro acoustic composer Neil Kaczor producing radical cross-disciplinary collaborations between music, performance and technology. Largely improvised and experimental in approach their mission is to disturb old habits and unlock new potentials between artists, individuals and groups across diverse media. Their site specific performances are constructed from original audio composition, visuals and live performance - creating and manipulating the visual and sound scape live to respond to the environment and audience in the moment. At this year's Festival C-R-U-X will create an unusual and sometimes challenging environment featuring vocal performances from one of the UK's leading singers and performance artists Bishi and with sound design by Richard Torry.

Party in 360°! Come and join us and the Igloo VJ's for an evening of dancing (singing? If you like!) and all round joviality as we wrap up the 2013 Festival in style. And in 'THE IMAGE'.

